

Fantasy 8

Luis Milán

1 | | | | | 5 | | | | | 1 | | | | | 1 | | | | |

10 | | | | | 15 | | | | | 1 | | | | |

20 | | | | | 25 | | | | | 30 | | | | | 35 | | | | |

40 | | | | | 45 | | | | | 50 | | | | | 55 | | | | |

The musical score consists of a single melodic line on a five-line staff. It begins with a common time signature (C) and a treble clef. The notation includes various note values such as minims, crotchets, and quavers, along with rests. Above the staff, rhythmic flags indicate the placement of notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in small boxes. The piece concludes with a repeat sign and a final bar line.

This fantasia ... is in the fourth [hypophrygian] mode and should be played with a fast tempo (con el compas apresurado).