

# 11a. Pavane alla venetiana 1 Joanambrosio Dalza

5

10

15

20

25

30

35

40

45

50

55

60

65

70

1) Open course in orig.



# 11b. Saltarello

3/4

5

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35

- 1) 3rd fret in orig.  
 2) 2nd fret in orig.  
 3) Open 5th course and 2nd fret on 2nd course in orig.  
 4) Note on 2nd course in orig.

40

a r e a e r e a e a a a a e e e f beta e beta f

45

e f a r a r r r e r e f beta f e r e r a r a e a

50

a a a e r e f e r e a e a r e a e a e a a f e

55

f e r a e r a delta a r delta a r e a a a a r

60

e e f e f r e e beta f e r a e r r a r e

1)

e r e f r f e r a r e a e a e a e r a r

65

e r a e r a a a r e a e a e a a r e

70

a e a e r a delta e r e a e a e a a a r a

2)

1) Note on 3rd course in orig.  
 2) Note added by editor (JK).

# 11c. Piva

ee efr efe ere <sup>5</sup> fef era rr rer ff <sup>10</sup> fef ere efe  
 aa a a a a r r a e e r r r r a a a a  
 aa a a a a a r r r aa a a a a

are eae ar eaea rar eae aa <sup>20</sup> a e ra rd aa ae  
 a r a a a r r a a a a r r r  
 a a a a a a a ar a a

<sup>25</sup> re eae aa aref era <sup>30</sup> rar efr ebf era r f  
 a r a a a r e e e a a a a r  
 a r a a a r a a a r

<sup>35</sup> era abf era a a a <sup>40</sup> a a a a <sup>45</sup> aa a rd ra  
 a a a er e e aea aea rar e e aa r a rd  
 a a r r a a a a a rar a a a

<sup>50</sup> <sup>55</sup> a e  
 a rd aa r drd a a aa ra ra rd a rd aa ae  
 r a a r a a a a a r a a a

<sup>60</sup> <sup>65</sup> era r r ee  
 re eae af rf ea r e af rf era r r ee  
 a r a a a a a a a a aa a are a

<sup>70</sup> <sup>75</sup> are eae aa are a are eae aa aref era r r  
 are eae aa are eae aa aref era r r  
 a r aa a a r aa a a a a

<sup>80</sup> <sup>85</sup> era  
 ee are a are eae are fbf era ae ca  
 aa are a are eae are fbf era ae ca  
 aa a a r r a a a r r r